

Merrill C. Berman Collection

Overview of Works, 1912–1949

Soviet Union

Germany

Poland

Hungary

Czechoslovakia

Belgium

Holland

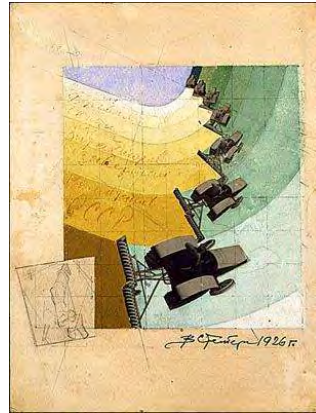
Italy

England

United States

International: Dada

International: Kultur-Lige



1. **Anastasia Akhtyrko** (Russian, 1902–1968). Design for portfolio cover: *VJUTEMAS distsipliny* (VKhUTEMAS Subjects), 1920. Gouache, ink and pencil, 9 1/2 x 7 3/4" (24 x 19.6 cm)
2. **Vladimir Stenberg** (Russian, 1899–1982). Maquette related to poster: Yakov Ruklevsky, *The Giant on Virgin Soil*, Vladimir and Lidia Stepanova's 1930 documentary film about mechanized farming, 1926. Cut-and-pasted printed paper, gouache, and graphite on paper, 8 1/2 x 6 1/2" (21.6 x 16.2 cm)
3. **Nikolai Ushin** (Russian, 1898–1942). Maquette for book cover: *Scott Taggart, Radio Antenna: kak yeye postroit'* (*The Radio Antenna: How to Build It*), c. 1925. Cut-and-pasted halftone prints and gouache on paper, 7 1/8 x 5 6/8" (18 x 14.6 cm)
4. **Solomon Telingater** (Russian, 1903–1969). Maquette: *Gibel' eskadry* (*The Destruction of the Squadron*), a play by Oleksandr Korniychuk, Tsentralnyi teatr Krasnoi Armii (Central Red Army Theater), c. 1934. Gouache and cut-and-pasted printed paper and gelatin silver prints on paper, 12 3/4 x 9 3/4" (32.3 x 24.7 cm)
5. **Solomon Telingater** (Russian, 1903–1969). Maquette: *Teatr Krasnoi Armii* (Central Red Army Theater), c. 1934. Gouache, cut-and-pasted printed and painted paper, ink, and pencil on paper, 11 13/16 x 15 1/2" (30 x 39.3 cm)
6. **Iakov Chernikhov** (Russian, born in Pavlograd, Ukraine. 1889–1951). *Teatral'naia ob'yemno konstruktivnaia postanovka* (Theatrical volumetric constructive production), c. 1931. Ink and pencil on paper, 9 7/8 x 12 1/4" (25 x 31 cm)

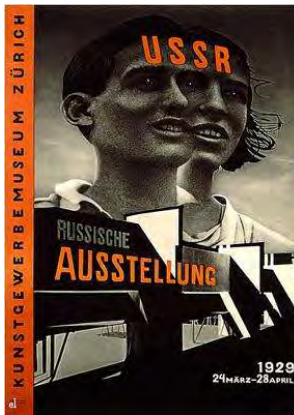
SOVIET UNION UNIQUE

Rough object count: 3,000 (400 unique; 2,600 multiple)

Key movements and sections: Constructivism, ROSTA, Film posters, Infographics

Key artists: Dolgorukov, Ignatovich, Lissitzky, Moor, Rodchenko, Sedelnikov, Telingater, Vialov

Key publications: *Asnova*, *Bezbozhnik*, *Daesh'*, *Lef*, *Building Moscow*, *Proletarian Photo*, *Veshch*



1. **El Lissitzky** (Russian, 1890–1941). *Pro dva kvadrata* (Of Two Squares). Berlin: Verlag Skythen, 1922. Letterpress, 11 1/8 x 8 7/8" (28.2 x 22.5 cm)
2. **Aleksandr Rodchenko** (Russian, 1891–1956) Poster: *Kino glaz* (Cinema-Eye), six films by Dziga Vertov, 1924. Lithograph, 36 1/2 x 27 1/2" (92.7 x 69.9 cm)
3. **Aleksandr Rodchenko** (Russian, 1891–1956), text by Vladimir Mayakovsky. Packaging: *Pechen'e "Zebra"* (Zebra cookies), from the Krasnyi Oktiabr' (Red October) factory, Moscow, 1924. Lithograph, 13 7/8 x 5 11/16" (26 x 14.5 cm)
4. **Vladimir Stenberg** (Russian, 1899–1982) and **Georgii Stenberg** (Russian, 1900–1933). Poster: Buster Keaton in *General* (The General), 1929. Lithograph, 41 7/8 x 27 1/2" (106.4 x 69.9 cm)
5. **El Lissitzky** (Russian, 1890–1941). Poster: *USSR Russische Ausstellung* (Russian exhibition), Kunstgewerbemuseum Zürich (March 24-April 28, 1929), 1929. Rotogravure, 49 3/4 x 35 5/8" (126.3 x 90.5 cm)
6. **Aleksandr Deineka** (Russian, 1899–1969) Poster: *Rabotat', stroit' i ne nyt'!* (Work, Build, and Don't Complain!), 1933. Lithograph, 40 x 29 3/4" (101.6 x 75.6 cm)

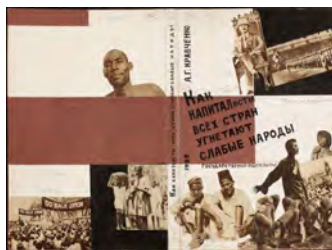
SOVIET UNION MULTIPLE

Rough object count: 3,000 (400 unique; 2,600 multiple)

Key movements and sections: Constructivism, ROSTA, Film posters, Infographics

Key artists: Dolgorukov, Ignatovich, Lissitzky, Moor, Rodchenko, Sedelnikov, Telingater, Vialov

Key publications: *Asnova*, *Bezbozhnik*, *Daesh'*, *Lef*, *Building Moscow*, *Proletarian Photo*, *Veshch*



1. **Nikolai Sedelnikov** (Russian, 1905-1994). Maquette: *Chelovek sozdan dlia schast'ia* (A Man is Created for Happiness), 1927. Cut-and-pasted printed paper, gouache, and ink on paper, 13 1/16 x 9 1/2" (33 x 34.2 cm)
2. **Nikolai Sedelnikov** (Russian, 1905-1994). Untitled (Woodrow Wilson), c. 1930. Cut-and-pasted printed paper, gouache, and ink on paper 14 1/4 x 10" (36.2 x 25.6 cm)
3. **Nikolai Sedelnikov** (Russian, 1905-1994). Untitled (for figures skating), 1930. Gelatin silver print (photogram), 9 3/8 x 6 7/8" (23.8 x 17.5 cm)

A **Nikolai Sedelnikov** (Russian, 1905-1994). G. Kravchenko. *Kak kapitalisty vsekh stran ugnetaiut slabye narody* (How the Capitalists of the World Suppress Poor Nations: White People and People of Color). Moscow: Gosudarstvennoe izdatel'stvo, 1929

4. Preliminary design (unrealized). Cut-and-pasted printed paper and gouache on paper, 10 1/2 x 14 1/2" (26.6 x 36.7 cm)
5. Maquette. Cut-and-pasted printed papers and gouache on paper, 10 3/4 x 15 1/4" (27.3 x 38.7 cm)
6. Cover proof. Lithograph, 7 1/2 x 10 1/2" (19.05 x 26.7 cm)

SOVIET UNION SEDELNIKOV (deep holdings; 270 objects)

Rough object count: 3,000 (400 unique; 2,600 multiple)

Key movements and sections: Constructivism, ROSTA, Film posters, Infographics

Key artists: Dolgorukov, Ignatovich, Lissitzky, Moor, Rodchenko, Sedelnikov, Telingater, Vialov

Key publications: *Asnova*, *Bezbozhnik*, *Daesh'*, *Lef*, *Building Moscow*, *Proletarian Photo*, *Veshch*



1. **Boris Ignatovich** (Russian, 1899–1976). *With a board*, 1929 (printed 1969). Gelatin silver print (photo-enlargement), mounted on board, 23 5/8 x 18" (60 x 47 cm)
2. **Boris Ignatovich** (Russian, 1899–1976). *At the Hermitage*, Leningrad, 1930 (printed 1969). Gelatin silver print mounted on board, 30 x 42" (76.2 x 106.7 cm)
3. **Boris Ignatovich** (Russian, 1899–1976). *Floors*, 1933 (printed 1960s). Gelatin silver print, 9 7/8 x 6 5/8" (25.2 x 16.7 cm)
4. **Boris Ignatovich** (Russian, 1899–1976). *Youth*, 1937 (printed 1969). Gelatin silver print mounted on board, 29 x 39 1/2" (73.7 x 100.3 cm)

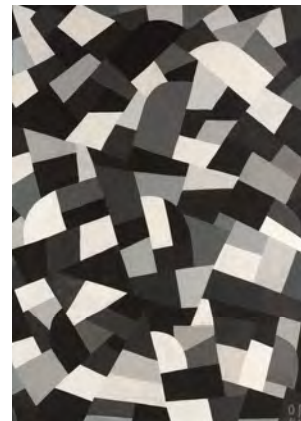
SOVIET UNION IGNATOVICH (90 photos; motifs 1925-1956, mostly printed 1960s)

Rough object count: 3,000 (400 unique; 2,600 multiple)

Key movements and sections: Constructivism, ROSTA, Film posters, Infographics

Key artists: Dolgorukov, Ignatovich, Lissitzky, Moor, Rodchenko, Sedelnikov, Telingater, Vialov

Key publications: *Asnova*, *Bezbozhnik*, *Daesh'*, *Lef*, *Building Moscow*, *Proletarian Photo*, *Veshch*



1. **Georg Scholz** (German, 1890–1945). *Hakenkreuzritter (Im Café)* (Swastika Crusader [in the Café]), 1921. Watercolor on wove paper, 11 3/4 x 19 1/4" (30 x 49 cm)
2. **Karl Hubbuch** (German, 1891–1979). *Den Frommen Brauern, den Pfaffen und den Gendarmen* (Pious Peasants, Priests, and Policemen), 1923. Watercolor, pencil and ink on buff paper, 12 5/8 x 12" (32 x 30.5 cm)
3. **Gerd Arntz** (German, 1900–1988). *Schifferstreik* (Sailors' Strike), 1930. Oil on board, 47 1/4 x 31 1/2" (120 x 80 cm)
4. **Franz Wilhelm Seiwert** (German, 1894–1933). *Demonstration*, 1925. Oil on canvas, 26 3/4 x 35" (68 x 89 cm)
5. **Carl Grossberg**. *Jacquard-Webereien, Weberei Pott u. Hinrichs, Wuppertal* (Jacquard Weaving Mill, Pott and Hinrichs, Wuppertal), 1934. Oil on plywood, 19 x 15 3/4" (48.3 x 40 cm)
6. **Otto Freundlich** (German, born Poland. 1878–1943). *Composition*, 1941. Gouache on board, 33 x 23 3/4" (84.2 x 60.2 cm)

GERMANY UNIQUE

Rough object count: 1,500 (100 unique; 1,400 multiple)

Key movements and sections: Bauhaus, Neue Sachlichkeit, Cologne Progressives, Ring

Key artists: Bayer, Burchartz, Grossberg, Heartfield, Hoerle, Hubbuch, Schwitters

Key publications: *a bis z*, *Der Dada*, *Die Form*, *Das neue Frankfurt*



1. **Fritz Schleifer** (German, 1903–1977). Poster: *Bauhaus Ausstellung* (Bauhaus Exhibition) (August 15–September 1923), 1923. Lithograph, 39 3/8 x 28 3/4" (100 x 73 cm)
2. **Joost Schmidt** (German, 1893–1948), Poster: *Staatliches Bauhaus Ausstellung* (State Bauhaus Exhibition), 1923. Lithograph with cut-and-pasted lithograph additions, 27 x 19" (68.5 x 48.2 cm)
3. **Karl Peter Röhl** (German, 1890–1975). Poster: 1. *Konstruktivistische Ausstellung* (First Constructivist Exhibition), Atelier Josef Zachmann, Haus der Frau von Stein, Weimar (August 22–September 15, 1923), 1923. Letterpress, 36 3/8 x 23 1/4" (92.3 x 59 cm)
4. **Hannah Höch** (German, 1889–1978). Poster: *Frühlings-Messe der Kunstgewerbe Gruppe* (Spring Fair of the Applied Arts Group of the German Lyceum Club) (May 2–7, [1924]), 1924. Lithograph, 14 1/8 x 18 1/2" (35.9 x 46.7 cm)
5. **Hans Leistikow** (German, 1892–1962). Poster: *Internationale Planausstellung: Die Wohnung für das Existenzminimum* (International Plan Exhibition: The Dwelling for Minimal Existence), Haus Werkbund, Frankfurt-am-Main (26 October–10 November, 1929), 1929. Lithograph, 45 7/8 x 33 1/16" (116.5 x 84 cm)
6. **Willi Ruge** (German, 1882–1961), Poster: *Internationale Ausstellung des Deutschen Werkbunds, Film und Foto* (International Exhibition of the Deutsche Werkbund, Film and Photo) 1929 (May 18–July 7 [1929]), 1929. Lithograph, 32 1/2 x 22 3/4" (84.1 x 58.4 cm)

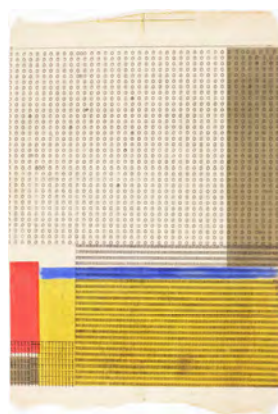
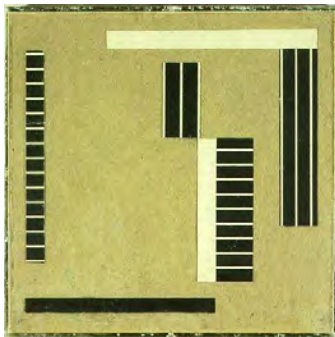
GERMANY MULTIPLE

Rough object count: 1,500 (100 unique; 1,400 multiple)

Key movements and sections: Bauhaus, Neue Sachlichkeit, Cologne Progressives, Der Ring

Key artists: Bayer, Burchartz, Grossberg, Heartfield, Hoerle, Hubbuch, Schwitters

Key publications: *a bis z*, *Der Dada*, *Die Form*, *Das neue Frankfurt*



1. **Henryk Berlewski** (Polish, 1894–1967). *Elemente de la Mecano-Facture (premiere version)* (Elements of Mechano-Facture [first version]), 1923. Gouache on paper mounted on canvas, 21 1/2 x 17 3/4" (55 x 45 cm)
2. **Henryk Berlewski** (Polish, 1894–1967). *Mechano-Facture*, 1924. Cut-and-pasted papers on paper, 7 7/8 x 8 1/16" (20 x 20.5 cm)
3. **Władysław Strzemiński** (Polish, born Russian Empire. 1893–1952). *Untitled*, c. 1933–1935. Oil on board, 17 7/8 x 7" (45.5 x 18.5 cm)
4. **Samuel Szczekacz** (Polish, 1917–1983). *Untitled (construction)*, 1937. Gouache on paper, 19 1/4 x 19 1/4" (49 x 49 cm)
5. **Samuel Szczekacz** (Polish, 1917–1983). *Untitled (construction)*, c. 1937. Ink (typewriter, lithograph) and gouache on paper, 11 1/2 x 7 7/8" (25 x 20 cm)
6. **Samuel Szczekacz** (Polish, 1917–1983). *Untitled*, c. 1933–1935. Oil [and string] on board, 17 7/8 x 7" (45.5 x 18.5 cm)

POLAND UNIQUE

Rough object count: 400 (30 unique; 370 multiple)

Key movements and sections: Blok, a.r., Unism

Key artists: Strzemiński, Szczekacz, Żarnower

Key publications: *Blok*, *Praesens*, *Zwrotnica*



1. Attributed to **Władysław Strzemiński** (Polish, born Russian Empire, 1893–1952). Poster: *Organizatsiia proizvodstva pobeda nad kapitalisticheskim stroem* (Organization of Production Is Victory over the Capitalist Order), c. 1920–21. Poster for SmolROSTA (Smolensk office of Russian Telegraph Agency). Lithograph, 9 9/16 × 18 1/8" (24.3 × 46 cm)
2. **Henryk Berlewski** (Polish, 1894–1967). Brochure: *Biura Reklama Mechano* (Mechano Advertising Agency), 1924. Letterpress, 5 1/2 × 4 7/8" (14 × 12.4 cm)
3. **Henryk Berlewski** (Polish, 1894–1967). Brochure: *Czekolada Plutos* (Plutos Chocolate), 1925. Lithograph and letterpress, 5 7/8 × 5 7/8" (14.9 × 14.9 cm) Merrill C. Berman Collection, Rye,
4. **Mieczysław Szczuka** (Polish, 1898–1927) and **Teresa Żarnower** (Polish, 1897–1949), *Blok*, no. 11 (March 1926). Letterpress, 13 3/4 × 9 3/4" (35 × 24.7 cm)
5. **Teresa Żarnower** (Polish, 1897–1949). Book: Anatol Stern, *Europa / Europe*. Warsaw: Księgarnia F. Hoesicka, 1929. Introduction by Jan Nepomucen Miller; layout and typography by Mieczysław Szczuka. Text in Polish and French. Printer: Ministerstwa Spraw Wojskowych (Ministry of Army Affairs Press); Lithograph, 11 3/8 × 10 5/8" (29.5 × 27.5 cm)
6. **Władysław Strzemiński** (Polish, born Russian Empire, 1893–1952). Book: Julian Przybós, *Z Ponad: Poezje* (From Beyond: Poems). Cieszyn, Poland: Biblioteki "a.r.," 1930. Letterpress, 8 1/2 × 7 1/2" (21.6 × 19 cm)

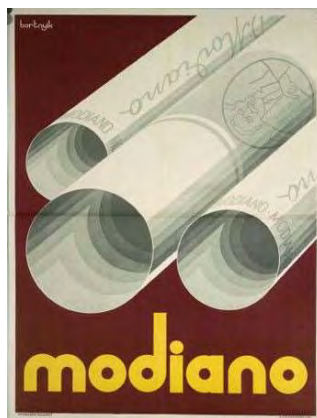
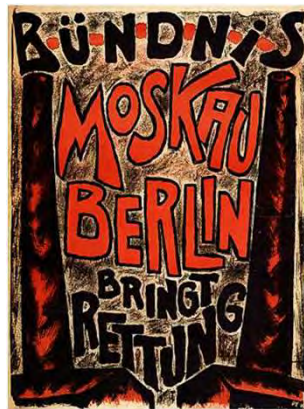
POLAND MULTIPLE

Rough object count: 400 (30 unique; 370 multiple)

Key movements and sections: Blok, a.r., Unism

Key artists: Strzeminski, Szczekacz, Żarnower

Key publications: *Blok*, *Praesens*, *Zwrotnica*



1. **Mihaly Bíró** (Hungarian, 1886–1949), Newspaper: *Népszava: Magyarország népköztársaság* (People's word: People's Republic of Hungary), XLI ([1918]). Letterpress and lithograph, 37 x 25" (94 x 63.5 cm)
2. **László Peri** (Hungarian, 1899–1967). Poster: *Bündnis Moskau Berlin bringt Rettung* (Moscow-Berlin Alliance Saves), 1924. Lithograph, 37 1/2 x 28 1/4" (95.2 x 71.7 cm)
3. **Lajos Kassák** (Hungarian, 1887–1967). *Ma: Aktivista folyoirat* (Today: Activist journal), vol. 9, no. 5 (Vienna; April 15, 1924). Letterpress, 12 1/4 x 12 1/4" (31 x 31 cm)
4. **Lajos Kassák** (Hungarian, 1887–1967). Poster: *Mentor: Modern könyvek, modern grafika* (Mentor: Modern books, modern graphics), Budapest, 1926. Letterpress, 9 13/16 x 7 3/8" (24.9 x 18.7 cm)
5. **Sándor (Alexander) Bortnyik** (Hungarian, 1893–1976). Poster: *Modiano*, c. 1928. Lithograph, 49 3/4 x 37 3/8" (126.4 x 94.9 cm)
6. **Farkas Molnár** (Hungarian, 1897–1945) or **Sándor (Alexander) Bortnyik** (Hungarian, 1893–1976). Poster: *Magyar Bauhaus: Műhely* (Hungarian Bauhaus: Workshop), c. 1928. Letterpress, 18 5/8 x 12 1/4" (47.3 x 31.1 cm)

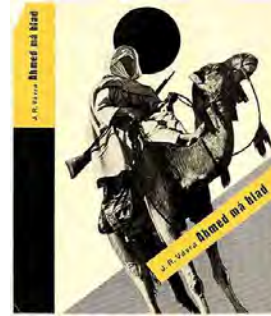
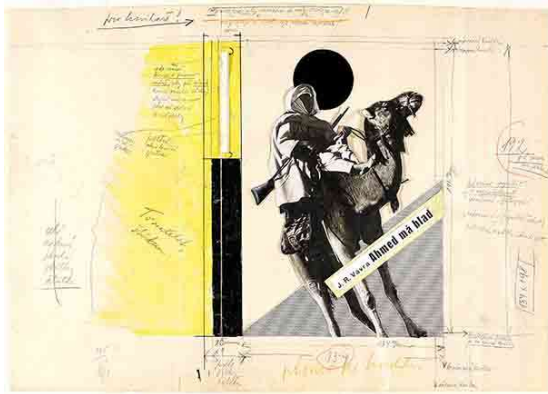
HUNGARY MULTIPLE

Rough object count: 100 (30 unique; 90 multiple)

Key movements and sections:

Key artists: Biro, Bortnyik, Kassák, Moholy, Peri

Key publications: *365*, *Ma*, *Munka*



Ladislav Sutnar (American, born Bohemia. 1897–1976). Maquette and printer's proof for the cover of the book *J.R. Vavra, Ahmed ma hlad* (Ahmed Is Hungry). Prague: Družstevní Práce, 1936.

1. Maquette: Cut-and-pasted gelatin silver print and gouache on paper, 14 3/8 x 10 1/8" (36.5 x 25.7 cm)
2. Printer's proof: Offset lithograph, 7 3/8 x 6 1/4" (18.7 x 15.8 cm)

CZECHOSLOVAKIA SUTNAR (deep holdings; 250 objects)

Rough object count: 1,400 (40 unique; 1,360 multiple)

Key movements and sections: Devětsil, Linie

Key artists: Rossmann, Sutnar, Styrsky, Teige, Toyen, Tschinkel

Key publications: *Disk*, *ReD*, *Stavba*, *Stavitel*, *Život*



1. **Ladislav Sutnar** (American, born Bohemia. 1897–1976). Poster: *Vystava Moderniho Obchodu* (Modern Commerce Exhibition), Brno (August 3–September 15), 1929. Lithograph, 17 5/8 x 23 1/8" (44.8 x 58.7 cm)
2. **Ladislav Sutnar** (American, born Bohemia. 1897–1976). Poster: *Výstava harmonického domova* (Exhibition on Harmonious Living) (December 19, 1929–January 16, 1930), 1929. Lithograph, 37 1/2 x 23 15/16" (95.2 x 60.8 cm)
3. **Karel Teige** (Czech, 1900–1951). Poster: *Výstava Mezinárodní Nové Architektury. Putovní výstava korporace Deutscher Verband'a a Soubor Československé Nové Architektury* (Exhibition of International Modern Architecture. Traveling Exhibition of the Deutscher Werkbund and a Selection of Czechoslovak Modern Architecture), sponsored by Stavba, Municipal Library, Prague (May 16–31, 1929), 1929. Lithograph, 25 1/8 x 37 1/2" (63.8 x 95.3 cm)
4. **Ladislav Sutnar** (American, born Bohemia. 1897–1976). Poster: *Proti hladu a nezamestnanosti! Čsl. socialnademokracie* (Against Hunger and Unemployment, Czechoslovak Social Democratic Party). Offset lithograph, 52 1/8 x 25 5/8" (132 x 65 cm)
5. **Ladislav Sutnar** (American, born Bohemia. 1897–1976). *Musikwoche* (Music week) (May 31–7 June 1931), 1931. Letterpress, 23 x 18 1/2" (59.6 x 47 cm)
6. **Designer unknown**. Poster: *Karel Čapek, R.U.R.* (Rossumovi Univerzalni Roboti; Rossum's Universal Robots), 1945. Lithograph, 32 1/8 x 23 5/8" (81.6 x 60 cm)

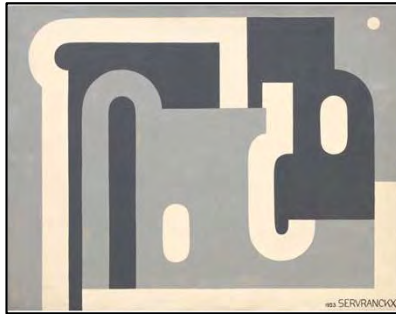
CZECKOSLOVAKIA MULTIPLE

Rough object count: 1,400 (40 unique; 1,360 multiple)

Key movements and sections: Devětsil, Linie

Key artists: Rossmann, Sutnar, Styrsky, Teige, Toyen, Tschinkel

Key publications: *Disk*, *ReD*, *Stavba*, *Stavitel*, *Život*



1. **Félix De Boeck** (Belgian, 1898–1995). Untitled, 1923. Watercolor and ink, 6 x 6" (16 x 16 cm)
2. **Victor Servranckx** (Belgian, 1897–1965). *Opus 44 - 1923 (Construction)*, 1923. Oil on canvas, 17 3/4 x 23 1/4" (45 x 59 cm)
3. **Victor Servranckx** (Belgian, 1897–1965). *Opus 9*, 1924. Oil on canvas, 27 x 22 7/8" (70.5 x 58 cm)

BELGIUM UNIQUE

Rough object count: 150 (30 unique; 120 multiple)

Key movements and sections: Antwerp Abstraction, Ça Ira

Key artists: Peeters, Servranckx

Key publications: *Het Overzicht*



Jozef Peeters (Belgian, 1895–1960). 6 Linos. Antwerp: De Sikkel, 1921

1. Maquette: Cut-and-pasted paper on paper, 18 5/8 x 14 5/8" (43.7 x 37.1 cm)
2. Cover: Linocut, 9 1/4 x 8 1/4" (23.5 x 21 cm)

3. **Jozef Peeters** (Belgian, 1895–1960). Portfolio cover for *Het Overzicht*, series II, nos. 13-24, 1923–1924, 1925. Letterpress, 13 x 10" (33 x 25.4 cm), folded

4. **Jozef Peeters** (Belgian, 1895–1960). Preliminary design for announcements of *Moderne Dichten* (Modern Poems) recited by Germaine Michielsens, introduced by Marnix Gijzen, Beethoven Hall (February 25, 1921), 1921. Graphite on paper, 11 x 7 1/2" (28.2 x 19.2 cm)

5. **Jozef Peeters** (Belgian, 1895–1960). Textile Design, 1923. Watercolor or gouache and graphite on paper, 12 3/8 x 8 3/8" (31.4 x 21.2 cm)

BELGIUM PEETERS (deep holdings; 60 objects)

Rough object count: 150 (30 unique; 120 multiple)

Key movements and sections: Antwerp Abstraction, Ça Ira

Key artists: Peeters, Servranckx

Key publications: *Het Overzicht*



1. **Bart van der Leck** (1876–1958). *Bij de Haard* (By the Hearth), 1913. Casein oil on asbestos, 27 3/4 x 14" (70.5 x 38 cm)
2. **Bart van der Leck** (1876–1958). *Naar het vliegveld* (To the Airport), 1912. Oil on canvas, 25 9/16 x 44 1/16" (65 x 112 cm)

HOLLAND UNIQUE

Rough object count: 900 (20 unique; 880 multiple)

Key movements and sections:

Key artists: Huszar, Schuitema, Stam, Van der Leck, Zwart, Werkman

Key publications: *i10*, *De 8 en opbouw*, *Mecano*, *The Next Call*, *Wendingen*



1. **Vilmos Huszár** (Dutch, born Hungary, 1884–1960). Packaging: *Miss Blanche Virginia Cigarettes*. Lithograph, 9 1/4 x 6 5/8 x 3" (24.5 x 16.8 x 7.6 cm)
2. **Piet Zwart** (Dutch, 1885–1977). Poster: *Verloop Woning Bureau* (Housing Rental Office), The Hague, 1923. Letterpress, 17 5/8 x 17 5/8" (44.8 x 44.8 cm)
3. **Vilmos Huszár** (Dutch, born Hungary, 1884–1960). Portfolio: *Volkswoningbouw, Haagse Kunstkring* (Public housing, Hague Art Circle), 1925. Preface by H. P. Berlage; twenty plates with drawings by architect Jan Wils. Lithograph, 16 5/8 x 12 3/4" (42.5 x 32.3 cm)
4. **Hendrikus Th. Wijdeveld** (Dutch, 1885–1987). Poster: *Architectuur tentoonstelling: Frank Lloyd Wright* (Architecture Exhibition: Frank Lloyd Wright), 1931. Letterpress, 30 9/16 x 19 9/16" (77.5 x 49.6 cm)
5. **Paul Schuitema** (Dutch, 1897–1973). Poster: *Tentoonstelling van schilderijen en beeldhouwkunst; Werk in der academie van IBK-TW* (Exhibition of Paintings and Sculpture: Work in the IBK-TW Academy), 1927. Letterpress, 39 1/4 x 27 9/16" (99.7 x 70 cm)
6. **Mart Stam** (Dutch, 1899–1986). Poster: *Internationale Architectuur Tentoonstelling* (International Architecture Exhibition), Restaurant De la Paix, Rotterdam (April 5–28, 1928), 1928. Letterpress, 39 5/8 x 26" (100.6 x 66.2 cm)

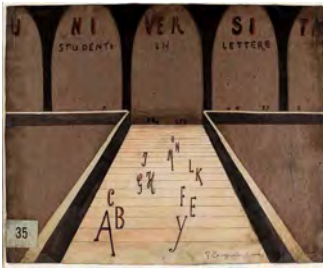
HOLLAND MULTIPLE

Rough object count: 900 (20 unique; 880 multiple)

Key movements and sections:

Key artists: Huszar, Schuitema, Stam, Van der Leck, Zwart, Werkman

Key publications: *i10*, *De 8 en opbouw*, *Mecano*, *The Next Call*, *Wendingen*



1. **Francesco Cangiullo** (Italian, 1884–1977). *Università: Studenti in Lettere* (University: Students in Letters), 1915. Gouache and ink on board, 13 7/8 x 17 3/8" (44.2 x 35.5 cm)
2. **Paolo Buzzi** (Italian, 1874–1956). *Un attimo della mia giornata a Palazzo Montforte* (A Moment of My Day at Palazzo Montforte), 1916. Ink on paper, 15 x 11" (38 x 28 cm), with adhered piece, 7 1/2 x 2 1/8" (9 x 5.5 cm)
3. **Volt** (pseudonym for Vincenzo Fani Ciotti) (Italian, 1888–1927). *Provincia: Caffè della Posta* (Provincial Café), 1916. Gouache, colored pencil, and ink on paper, 23 1/2 x 17 1/4" (59 x 44 cm)
4. **Virgilio Marchi** (Italian, 1895–1960). *Particolare di palazzo dell'aria* (detail of palazzo dell'aria., c. 1924. Ink and pencil on paper, 16 1/2 x 12 1/2" (42 x 31.7 cm)
5. **Thayaht (Ernesto Michahelles)** (Italian, 1893–1959). *Arte*, 1930. Cut-and-pasted photomechanical prints and gouache on board, 13 3/4 x 10" (35 x 25.1 cm)
6. **Bruno Munari** (Italian, 1907–1998) with Studio Ricas. *Aeroplani in formazione* (Airplanes in formation), 1930s. Cut-and-pasted gelatin silver prints on card, 7 1/2 x 6 1/8" (19.2 x 15.7 cm)

ITALY UNIQUE

Rough object count: 650 (100 unique; 550 multiple)

Key movements and sections: Words and Freedom, second generation Futurism

Key artists: Cangiullo, Depero, Marchi, Munari

Key publications: *Futurismo*, *Secolo XX*



1. **Filippo Tommaso Marinetti** (Italian, 1876–1944). Announcement: *Parole in Libertà* (Words in Freedom), preview of the forthcoming journal *I Paroliberi Futuristi* (Futurist Words): *Consonanti, Vocali, Numeri* (Consonants Vowels Numbers) (Milan, February 11, 1915). Letterpress, 11 1/4 x 8 7/8" (28.6 x 22.5 cm)
2. **Francesco Cangiullo** (Italian, 1884–1977). Book: *Futurista caffèconcerto: alfabeto a sorpresa* (Futurist café concert: a surprise alphabet), 1919. Lithograph, 9 5/8 x 6 3/4" (24.4 x 17.1 cm)
3. **Giacomo Balla** (1871–1958). Poster: *Exposition des peintres futuristes italiens et conférence de Marinetti* (Exhibition of Italian Futurist Painters and Talk by Marinetti), 1921. Lithograph, 38 7/8 x 30 7/8" (98.7 x 78.4 cm)
4. **Fortunato Depero** (Italian, 1892-1960). Poster: *Teatro degli Indipendenti, Girotondo* (Independent theater Girotondo), 1922. Letterpress and lithograph, 27 3/4 x 12 7/8" (70.5 x 32.7 cm)
5. **Fortunato Depero** (Italian, 1892-1960). Poster: *Teatro Goldoni. Il Nuovo Teatro Futurista* (Goldini theater. The new Futurist theater), 1924. Lithograph, 39 1/2 x 27 3/4" (100 x 70.5 cm)
6. **Bruno Munari** (Italian, 1907–1998). Poster: *Olimpiadi* (Olympic games), 1936. Lithograph, 30 5/8 x 23 inches (77.8 x 58.4 cm)

ITALY MULTIPLE

Rough object count: 650 (100 unique; 550 multiple)

Key movements and sections: Words and Freedom, second generation Futurism

Key artists: Cangiullo, Depero, Marchi, Munari

Key publications: *Futurismo*, *Secolo XX*



1. **Edward Wadsworth** (British, 1889–1949). *Study for Cape of Good Hope*, 1914. Watercolor, gouache, and ink on paper, 13 9/8" (33 x 25.1 cm)
2. **Lawrence Atkinson** (British, 1873–1931). *Vorticist Composition*, 1914–1915. Oil on canvas, 41 7/8 x 33 1/2" (106.5 x 85 cm)
3. **Paul Nash** (British, 1889–1946). *A Trench in a Wood*, 1917. Pen, ink, chalk, and watercolor on paper, 10 x 7 1/2" (26 x 19.5 cm)
4. **Wyndham Lewis** (British, 1882–1957). *British Museum Reading Room*, 1915. Ink on printed requisition slip, 3 3/4 x 85/8" (9.5 x 21.9 cm)
5. **Paul Nash** (British, 1889–1946). *A Farm Wytschaete*, 1917. Ink, chalk, and watercolor on paper, 10 1/8 x 14 1/8" (25.7 x 35.9 cm)
6. **Graham Sutherland** (British, 1903–1980). *Study for the painting Thorn Trees*, 1945. Gouache, ink, and pencil on tracing paper, 9 x 7 3/8" (23 x 18.5 cm)

ENGLAND UNIQUE

Rough object count: 450 (50 unique; 400 multiple)

Key movements and sections: War Art

Key artists: Games, Lee-Elliott, McKnight-Kauffer, Nash, Nevelson, Wadsworth

Key publications: *Coterie*



1. Christopher Richard Wynne Nevinson (British, 1889–1946). *A Dawn 1914*, 1916. Drypoint, 8 1/4 x 7" (20.9 x 17.8 cm)
2. Paul Nash (British, 1889–1946). *Void of War*, 1918. Lithograph on brown wove paper; 14 1/2 x 17 1/2" (37 x 44.5 cm)
3. Paul Nash (British, 1889–1946). Poster: *Paul Nash: An Official Artist on the Western Front, War Paintings and Drawings*, Leicester Galleries (May 1918), 1918. Lithograph, 29 1/2 x 19" (74.9 x 48.3 cm)
4. Paul Nash (British, 1889–1946). *Rain, Lake Zillibeke, Belgium*, 1918. Lithograph, 13 3/8 x 16 3/4" (34 x 42.8 cm)
5. Paul Nash (British, 1889–1946). *Men Marching at Night*, 1918. Lithograph, 20 x 16 1/2" (51.2 x 41.8 cm)
6. Christopher Richard Wynne Nevinson (British, 1889–1946). Poster: *Now Back the Bayonets with your War Savings Certificates*, 1918. Lithograph, 29 1/2 x 19" (74.9 x 48.2 cm)

ENGLAND MULTIPLE

Rough object count: 450 (50 unique; 400 multiple)

Key movements and sections: War Art

Key artists: Games, Lee-Elliott, McKnight-Kauffer, Nash, Nevelson, Wadsworth

Key publications: *Coterie*



1. **O. Louis Guglielmi** (American, born Egypt. 1906–1956). *Minetta Street*, 1938. Gouache on paperboard, 20 x 15" (51 x 38 cm)
2. **James Guy** (American, [1909 or 1910]–1983). *Escape*, 1938. Oil on Masonite, 16 x 20" (40.6 x 50.8 cm)
3. **Jack Levine** (American, 1915–2010). *The Card Players*, 1940. Gouache on paper, 16 3/4 x 21 3/4" (42.5 x 55 cm)
4. **Eldzier Cortor** (American, 1916–2015). *Drawing for Interior*, c. 1947. Pen and ink on paper, 26 x 15 1/2" (66 x 39.4 cm)
5. **Felton E. Coleman** (American, 1911–2002). *Camp Meeting*, c. 1940s. Oil on board, 16 x 20" (40.6 x 50.8 cm)
6. **Rose Piper** (American, 1917–2005). *The Death of Bessie Smith*, 1947. Oil on canvas, 25 x 30" (63.5 x 76.2 cm)

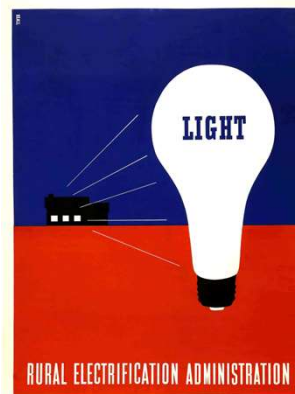
UNITED STATES UNIQUE

Rough object count: 1,900 (125 unique; 1,775 multiple)

Key movements and sections: Black, American Abstract Artists (AAA), Social Realism, Magic Realism

Key artists: Guglielmi, Guy, French, Kiesler, Lewis

Key publications: *291*, *The Liberator*, Broom (Rome, Berlin, New York)



1. **Designer unknown.** Poster: *Equal Rights for Negroes Everywhere! Vote Communist.* Communist presidential ticket: William Z. Foster and James W. Ford, 1932 Lithograph and letterpress; 26 9/16 x 19 1/4" (67.5 x 48.9 cm)
2. **Hugo Gellert** (American, 1892–1985). Poster: *Daily Worker*, c. 1935. Lithograph, 38 1/4 x 25" (97.2 x 63.5 cm)
3. **William Sanger** (American, born Germany, 1873–1961). Poster: *Vote American Labor Party Franklin D. Roosevelt and Herbert H. Lehman. Joint Board Dressmakers' Union*, 1936. Lithograph; 24 1/2 x 34 3/4" (62.2 x 88.2 cm)
4. **Lester Beall** (American, 1903–1969). Maquette for (unrealized) poster: *It Mustn't Happen Here: Buy Defense Bonds*, c. 1939. Gouache, pencil, and cut-and-pasted gelatin silver prints and paper, 27 1/2 x 19 1/2" (69.8 x 49.5 cm)
5. **Lester Beall** (American, 1903–1969). Poster: *Light.* Rural Electrification Administration, 1937. Silkscreen, 40 x 30" (101.6 x 76.2 cm)
6. **Lester Beall** (American, 1903–1969). Poster: *Radio.* Rural Electrification Administration, 1937. Silkscreen, 40 x 30" (101.6 x 76.2 cm)

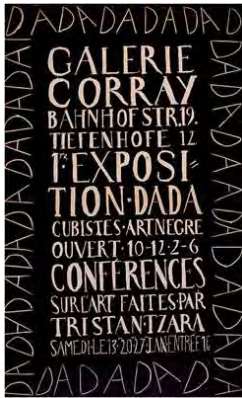
UNITED STATES MULTIPLE

Rough object count: 1,900 (125 unique; 1,775 multiple)

Key movements and sections: Black, American Abstract Artists (AAA), Social Realism, Magic Realism

Key artists: Guglielmi, Guy, French, Kiesler, Lewis

Key publications: *291*, *The Liberator*, *Broom* (Rome, Berlin, New York)



1. **Marcel Janco** (Israeli, born Romania. 1895–1984). Poster: *Exhibition Dada, Cubists, African Art, Galerie Corray*, Zurich (January 12-February 28, 1917), 1917. Linocut, 16 3/4 x 10 3/8" (42.5 x 26.4 cm)
2. **Johannes Baader** (German, 1875–1955). Handwritten letter from Baader, in Berlin, to Tristan Tzara, in Zurich, on proof of Raoul Hausmann's poster announcing the Dada Milky Way Soirée (March 12, 1919), April 2, 1919. Ink on lithograph, 19 5/8 x 12 1/8" (49.8 x 30.7 cm)
3. **Suzanne Duchamp** (French, 1889–1963) and **Jean Crotti** (French, 1878–1958). Poster: *Exposition des oeuvres de Suzanne Duchamp et Jean Crotti: Tabu* (Exhibition of the Work of Suzanne Duchamp and Jean Crotti: Tabu), Galerie Montaigne, Paris (April 4–16, 1921), 1921. Lithograph, 46 1/2 x 31" (118.1 x 78.7 cm)
4. **John Heartfield** (German, 1891–1968). *Neue Jugend*, no. 2 (June 1917). Letterpress, 25 3/16 x 20 11/16" (63.9 x 52.5 cm)
5. **John Heartfield** (German, 1891–1968). *Jedermann sein eigener Fussball* (Everyone His Own Soccer Ball), vol. 1, no. 1 (February 15, 1919). Wieland Herzfelde, ed. Berlin: Der Malik-Verlag. Complete in one issue. Letterpress, 16 7/8 x 11 11/16" (42.9 x 29.7 cm)
6. **Francis Picabia** (French, 1879–1953), ed. *391*, no. 12 (March 1920). Cover image: Marcel Duchamp (American, born France. 1887–1968). Letterpress, 22 x 15" (55.7 x 38 cm)

INTERNATIONAL: DADA MULTIPLE

Rough object count: 112 (6 unique; 106 multiple)

Key movements and sections: American, Dutch, French, German

Key artists: Baader, Hausmann, Höch, Grosz

Key publications: *291*, *391*, *The Blind Man*, *Der Blutige Ernst*, *Dada*, *Der Dada*, *Die Freie Strasse*, *Die Pleite*, *Manomètre*, *Mécano*



1. **Issachar Ber Ryback** (Russian Empire [now Ukraine], 1897–1935). *Der Schullehrer* (The schoolteacher), c. 1916–1917. Conté crayon on paper, 24 1/8 x 18" (61.2 x 45.7 cm)
 2. **Issachar Ber Ryback** (Russian Empire [now Ukraine], 1897–1935). Study for the painting *Alef Bet* (Alphabet), 1918–1919. Gouache, tempera, brush and ink over pencil on paper, 15 3/4 x 10 5/8" (40 x 27 cm)
 3. **Issachar Ber Ryback** (Russian Empire [now Ukraine], 1897–1935). Design for Plate III, *Di shul* (The Synagogue), of *Shtetl: Mayn khorever heym, a gedekhenish* (Shtetl: My Destroyed Home, A Recollection), 1917–1923. Watercolor and ink on paper, 10 5/8 x 14 3/4" (27 x 37.5 cm)
- Natan Altman** (Russian Empire [now Ukraine], 1889–1970). Yehezkiel Dobrushin, *Got der fayer* (God the Fire) Moscow: Yungvald, 1922
4. Maquette. Pencil on paper, 8 11/16 x 6 3/8" (22.1 x 16.2 cm)
 5. Book. Lithograph, 7 1/8 x 4 1/2" (18.1 x 11.4 cm)
- Boris Aronson** (Russian Empire [now Ukraine], 1898–1980). *Der Hammer* (The Hammer), no. 2 (New York, April 1926)
6. Maquette. Collage and ink on card, 20 x 14 7/8" (50.7 x 37.7 cm)
 7. Periodical. Lithograph, 10 3/4 x 8 1/8" (27.3 x 20.6 cm)

INTERNATIONAL: KULTUR-LIGE UNIQUE

Rough object count: 160 (60 unique; 100 multiple)

Key movements and sections:

Key artists: Adler, Altman, Aronson, Berlewi, Lissitzky, Ryback

Key publications: *Albatros*, *Rimon*