# THE B LICK PANTHER <br> cents 

Black Community News Service


THE BLACK PANTHER PARTY


"I don't think that we can say the organized attempt to destroy the B.P.P. was successful. What it has done, is that it brought to the attention of the American people the atrociousness of the American Government, in terms of its subjects. People moving for their freedom. The very fact that they attacked us so openly shows that they're a very brutal people. That they are barbarous, criminal elements against society. But as far as their successfulness is concerned, they're not successful. They can never exterminate the Black Panther Party because the Black Panther Party is not just a party for itself but rather it's a parts for the people."

DavidHilliart, Chief of Staff. Black Panther Party.


The Merrill C. Berman Collection
All photos © Jim Frank and Joelle Jensen 2014

# An Attack Against One Is An Attack Against All 



The Slaughter of Black People Must He Stopped!
By Any Means Necessary:

Lithograph on paper
$221 / 2 \times 175 / 8$ inches


Photography attributed to Blair Stapp, Composition by Eldridge Cleaver Huey Newton seated in wicker chair 1967
Lithograph on paper
$35 \times 22$ 15/16 inches


The Black Panther
Feb 21, 1970


Lithograph on paper 28 3/8 x 23 1/16 inches
"REVOLUTION IN OUR LIFETIME"


Emory Douglas
Lithograph on paper
$209 / 16 \times 137 / 8$ inches


Lithograph on paper
21 3/8 x 14 3/4 inches


Lithograph on paper
22 7/8x $161 / 2$ inches


Emory Douglas
Portrait of H. Rap Brown 1967
Lithograph on paper
$171 / 2 \times 22$ inches


Emory Douglas
All Power To The People
Lithograph on paper
xxxxxxinches


Emory Douglas
Top: Lithograph on paper $17 \times 22$ inches
Bottom: Seize the Time
1969
Lithograph on paper
inches


Emory Douglas
Lithograph on paper
$18 \times 24$ inches


Emory Douglas
No More Riots Two's And Three's
Collage on card
$13 \times 111 / 2$ inches


Emory Douglas
No More Riots Two's And Three's
Lithograph on paper
inches


Photo by:
Lithograph on paper
22 13/16 x $171 / 2$ inches


Clockwise from top left - Lithographs on paper:
$23 \times 171 / 2$ inches, $221 / 2 \times 171 / 2$ inches
$29 \times 231 / 16$ inches, need measurements



Clockwise from top left - Lithographs on paper: $221 / 2 \times 171 / 2$ inches, $221 / 2 \times 171 / 2$ inches $29 \times 23$ inches, need measurements



Cleaver For President
Silkscreen on paper
$22 \times 14$ inches


Lithograph on paper
$23 \times 171 / 2$ inches


Lithograph on paper
$23 \times 171 / 2$ inches


II don't think that we can say the organized attempt to destroy the B.P.P. was successful. What it has done, is that it hrought (o the attention of the American people the atrociousness of the American Government, in terms of its subjects. People moving for their freedom. The very fact that they attacked us so openly shows that they're a very brutal people. That they are harbarous, criminal clements against societs. But is far is their surcesfulness is concerned, they're not successful. They can never exteriminate the Black Panther Party becomse the Black Panther Party is not fust a party for itseff but raticr itsa party for the people."


The Black Panther
(Front cover)
January 3, 1970
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
(Back cover)
January 3, 1970
Offset lithography on paper
7 7/16x $101 / 4$ inches


The Black Panther
(Front cover)
November 16, 1972
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
Back coser)
November 16, 1972
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
(Front cover)
October 3, 1970
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
(Back cover)
October 3, 1970
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
(Front cover)
December 19, 1970
Offset lithography on paper
$77 / 16 \times 101 / 4$ inches


The Black Panther
(Back cover)
December 19, 1970
Offset lithography on paper
7 7/16 x $101 / 4$ inches


Top:
Bottom: October 21, 1972


Top:
Bottom: April 10, 1971


IF HE S BOUND UP TIGHT WE'LL HOLD BACK THE NIEHT AND THESE WONT BE NO LICHT FOR DAY'S


Top: April 11, 1970
Bottom: October 31, 1970


Top: October 10, 1970
Bottom: September 12, 1970


Top: August 15, 1970
Bottom: June 20, 1970


Top: June 13, 1970
Bottom: May 31, 1970


THE HERS OF MALCELM
HAVE PICKED UP THE
GUN AND NOW STAND
MLLIOMS STRONG
FACING THE
RACIST PIS


Top: May 19, 1970
Bottom: February 21, 1970


Top: May 9, 1970
Bottom: April 18, 1970


Top: May 2, 1970
Bottom: November 7, 1970


Top: November 14, 1970
Bottom: September 18, 1971


Top: January 30, 1971
Bottom: February 27, 1971


Top: June 5, 1971
Bottom: August 2, 1971


Top: August 9, 1971
Bottom: August 28, 1971


On yecember 2nd a hearing 5111 be held for Kisleidoscope editor anck knopps. Three moathis Ros, after the Argy Fath Fiestarch bomber's statesent appeared in Kaleidosolpe knopps vas subpeoned to reyeal his sources. Fefusing co testify. he was thrown Into Jail, without a trisi, fov conterpt of court. The oourt's insisterce that he reveni his sources wes a eleer violation of the B:11 of histit* wiroectot of the press". Mark Enops is not the oniy viotin of biatant repression In kndison: oltnoss Inst Kondny's diemissal of Erank Battacila nnd Irving Baposnilt, Last year's disulsmal of David Siff and Alan Puntor'.

White radicals are beginnine to feel the consequences of thelr sctions as blnck revolvtionmrleg have felt for decades. Lnst Decenber Hih Fred Fprpcon, Chatrisan of IIIInois black ?aneher larty, was ahot in his bed. Black Fanthors aualt titals, all around the country, on sunafnotured cinargea ilke zurder, kidnappink, conspiracy, i.e. Sobby Seaje, Erickn Huggins, the N, $\mathrm{y}, 21$, Angela Dnvis faces possible 11 fe inprisonmont because of charges of oomplicity in the San fafael Kidnapping and surder. A yesr and a half nzo she was fired ps a professor of philosophy st University of Cnilfornla for being a erember of the Copmunist Farty.
dhat we have oltod sre the mort bletant examplesiand the reasons for these Instances of clear politionl repression are alto the root of $n$ tore subtie reprossoin we face averyday. F2s onrs passing you every 30 seconds on state steat, the oonstan threst of rases in the dorme, Il checks in the unlon, arrests of peddlesen on 11 brary mall, bullhorn restriotions on osmpus. property, ten day notion to the University on conins speakers and neediris to pay ror*Protection and Secutity* if the speaker is deemed subversive.

Sepression is coming dom beonuae of polithosl moeion that hallenses war, racitir, ohauvinatm, explotiat 1 oon--the bulkarle of the system. We sust now fl;ht a double batties first continue the Rȩs agsinst isperialism that brought down repression, and seoont to undte in solidaizty against the tratic of represnton. We cermot be scared into non-nction.



## Xerox on paper (flyer)

 $11 \times 81 / 2$ inches

HKE it is'

A DOCUMENTARY FILM ANGELA ANSWERS THIRTEEN Surmwowne jox QUESTIONS POSED TO HER BY THE PEOPLE OF HARLEM

So mus consw coun



Clockwise from top left:
1970, Xerox on paper, $17 \times 11$ inches
Lithograph on paper, need measurements Lithograph on paper, $221 / 2 \times 171 / 2$ inches; Lithograph on paper, 24 1/8 x 19 1/8 inches


FREE ANGELA DAVIS





드ㄴㅜㅜㅇ

## ness miave

















 sit tan zier vile namer.












## 5. 3















*
 2. Orwiets Gume


 bely tivit ructas.


 parntused,





Xerox on paper, multiple pages
$11 \times 81 / 2$ inches


Clockwise from top left:
Xerox on paper, $17 \times 11$ inches
Xerox on paper, $17 \times 11$ inches
Silkscreen on paper, 17 7/8 x 12 inches Xerox on paper, $11 \times 81 / 2$ inches


Top: Lithograph on paper, 16 1/4 x 22 inches
Bottom: Lithograph on paper, $107 / 8 \times 17$ inches


Top: Silkscreen or stencil on paper, $177 / 8 \times 25$ inches
Bottom: Silkscreen on paper, $18 \times 24$ inches


Wednesday $8: 30 \mathrm{pm}$.m-Tripp Commons

- A Black Poetry Reading-

Thurs day 1::oo Noon - Mem.llmoo Theatre

- Solemn memorial Rally -

Thurs, Fris, Sat: - Contribution
Dave in Connmanty, and $C_{0}$ opus.


Clockwise from top left:
$17 \times 11$ inches
$17 \times 11$ inches
Lithograph on paper, $20 \times 14$ inches
Lithograph on paper, $221 / 2 \times 171 / 2$ inches


## THEY ARE STILL PIGS!

Organize To Resist Police Terror And Advance The Cause Of African Liberation!


SUPPORT THEAFRICAN PEOPLES SOCIALIST PARTY





Clockwise from top left:
$17 \times 11$ inches
$17 \times 11$ inches
$20 \times 14$ inches
$221 / 2 \times 171 / 2$ inches

