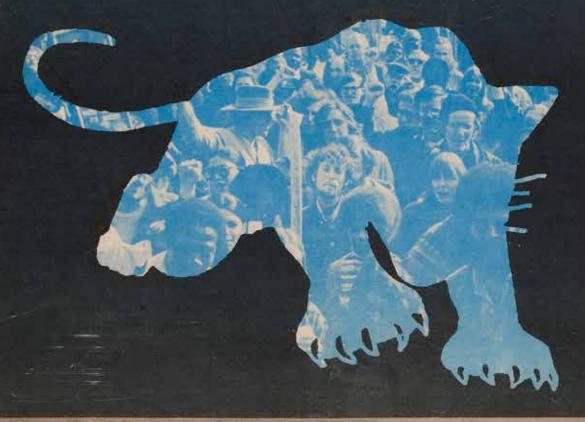
FROM THE COLLECTION OF MERRILL C. BERMAN E BLACK PANTH

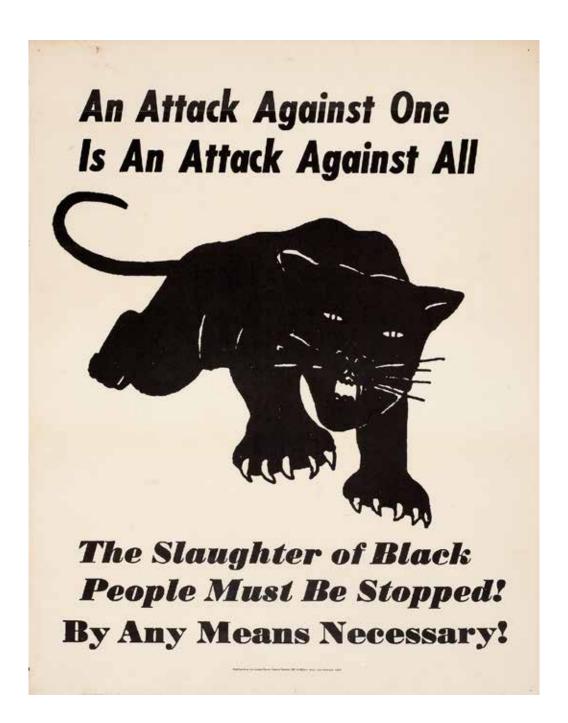
"I don't think that we can say the organized attempt to destroy the B.P.P. was successful. What it has done, is that it brought to the attention of the American people the atrociousness of the American Government, in terms of its subjects. People moving for their freedom. The very fact that they attacked us so openly shows that they're a very brutal people. That they are barbarous, criminal elements against society. But as far as their successfulness is concerned, they're not successful. They can never exterminate the Black Panther Party because the Black Panther Party is not just a party for itself but rather it's a party for the people."

David Hilliard, Chief of Staff, Black Panther Party



INSIDE: Selected Works Of The Black Panther Party, 1969

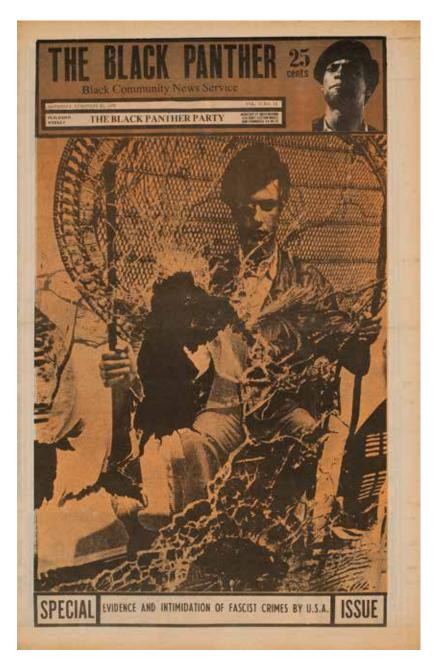
The Merrill C. Berman Collection All photos © Jim Frank and Joelle Jensen 2014



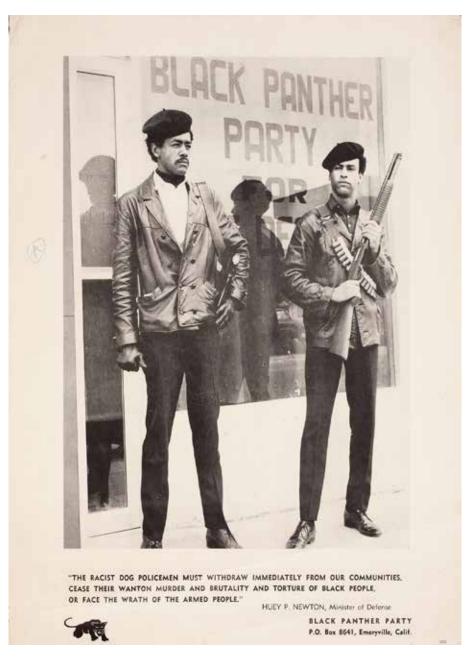
Lithograph on paper 22 ½ x 17 5/8 inches



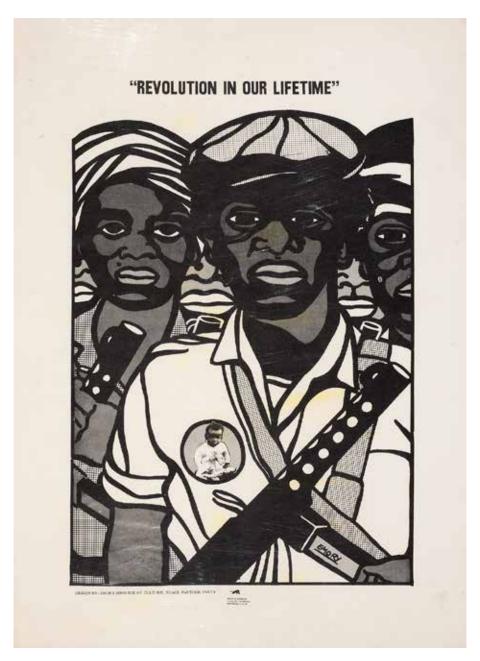
Photography attributed to Blair Stapp, Composition by Eldridge Cleaver Huey Newton seated in wicker chair 1967
Lithograph on paper 35 x 22 15/16 inches



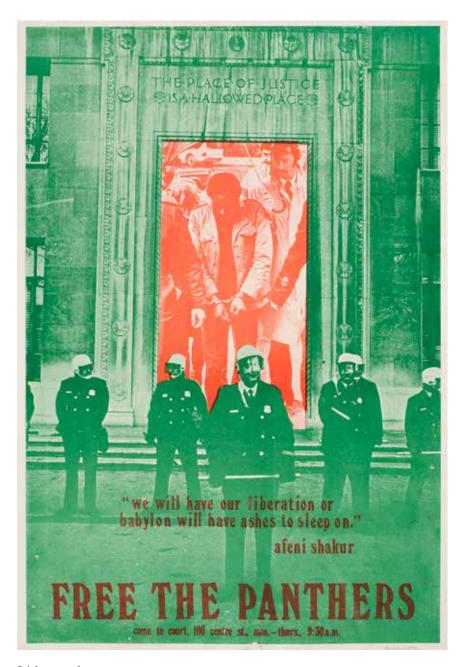
The Black Panther Feb 21, 1970



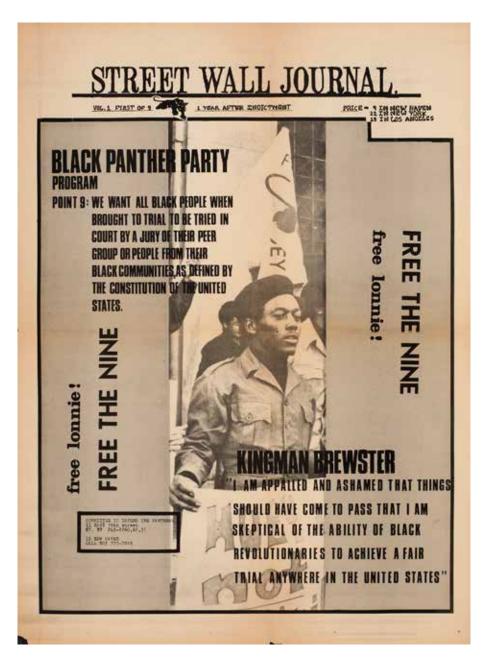
Lithograph on paper 28 3/8 x 23 1/16 inches



Emory Douglas Lithograph on paper 20 9/16 x 13 7/8 inches



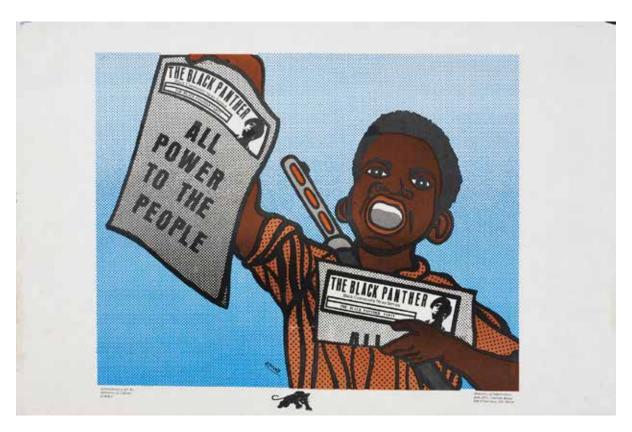
Lithograph on paper 21 3/8 x 14 3/4 inches



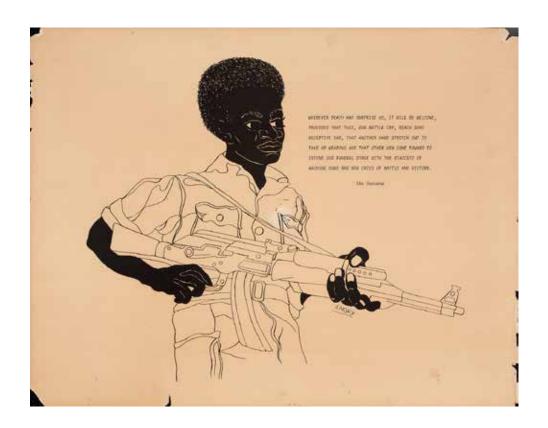
Lithograph on paper 22 7/8x 16 1/2 inches



Emory Douglas
Portrait of H. Rap Brown
1967
Lithograph on paper
17 1/2 x 22 inches



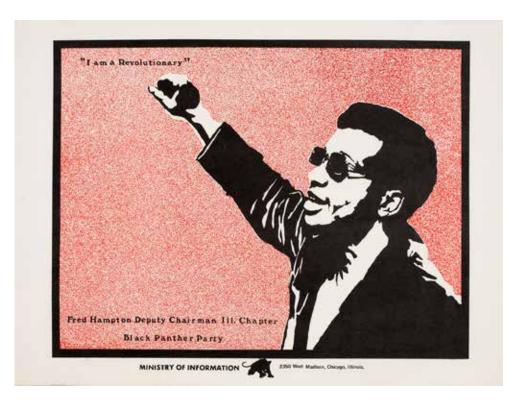
Emory Douglas
All Power To The People
Lithograph on paper
xxxxxxinches





Emory Douglas
Top: Lithograph on paper
17 x 22 inches

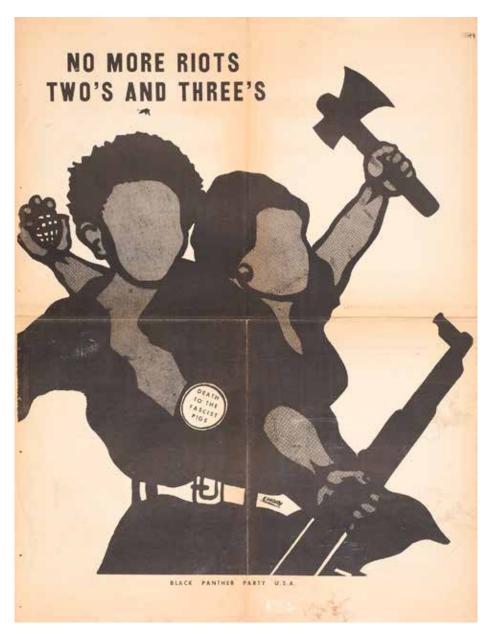
Bottom: Seize the Time
1969
Lithograph on paper
inches



Emory Douglas Lithograph on paper 18 x 24 inches



Emory Douglas
No More Riots Two's And Three's
Collage on card
13 x 11 1/2 inches



Emory Douglas No More Riots Two's And Three's Lithograph on paper inches

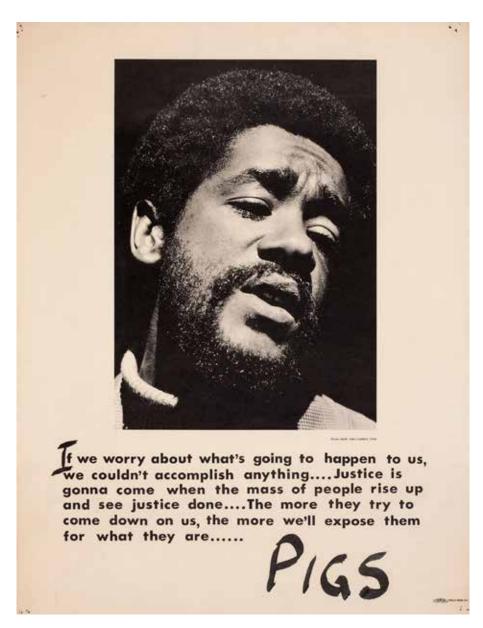
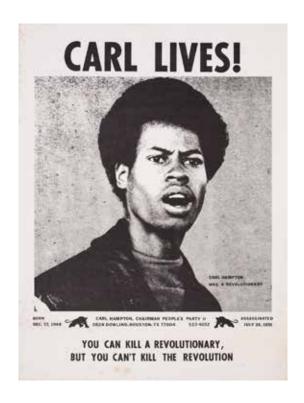
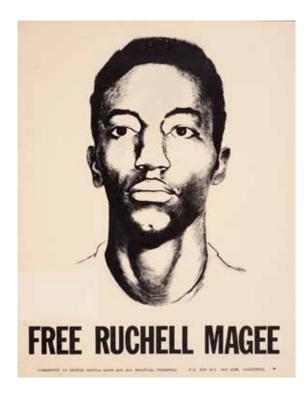
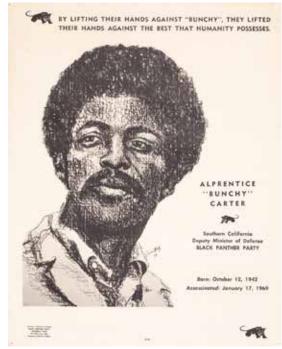


Photo by: Lithograph on paper 22 13/16 x 17 1/2 inches

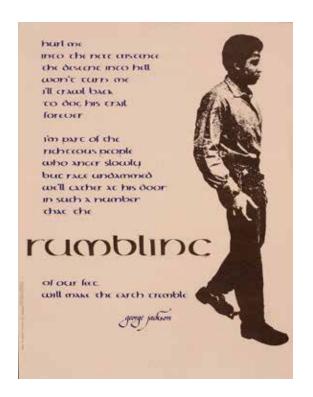






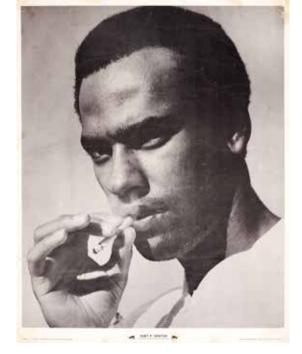


Clockwise from top left - Lithographs on paper: 23 x 17 1/2 inches, 22 1/2 x 17 1/2 inches 29 x 23 1/16 inches, need measurements

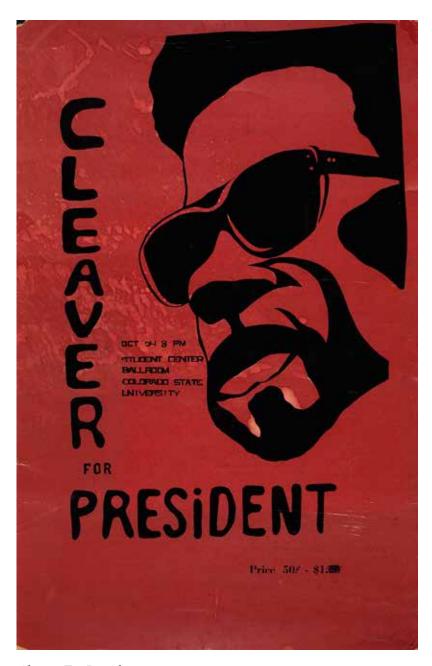




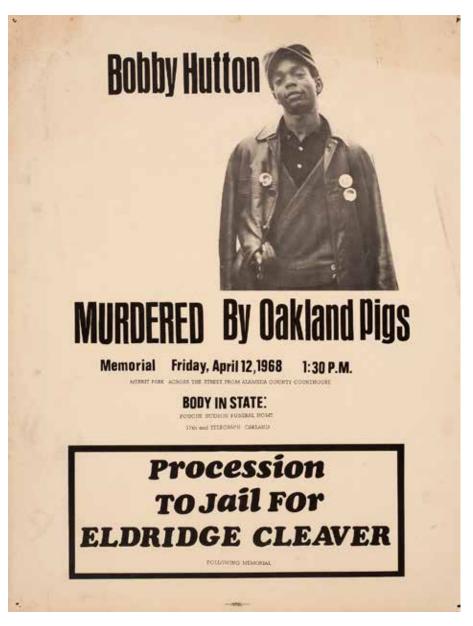




Clockwise from top left - Lithographs on paper: $22\ 1/2\ x\ 17\ 1/2$ inches, $22\ 1/2\ x\ 17\ 1/2$ inches $29\ x\ 23$ inches, need measurements



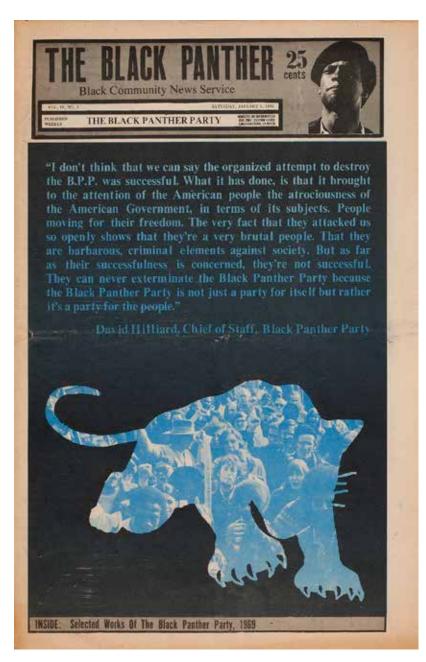
Cleaver For President Silkscreen on paper 22 x 14 inches



Lithograph on paper 23 x 17 1/2 inches



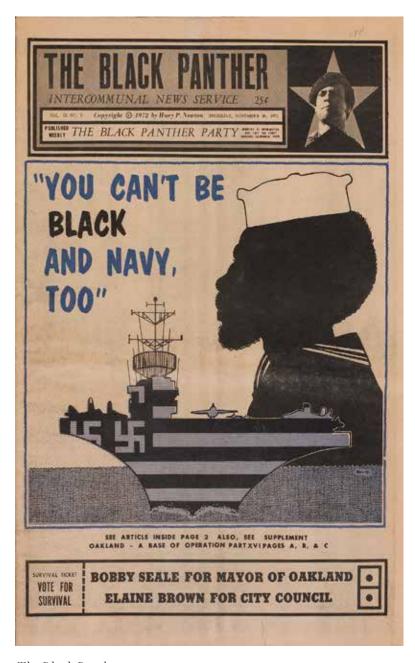
Lithograph on paper 23 x 17 1/2 inches



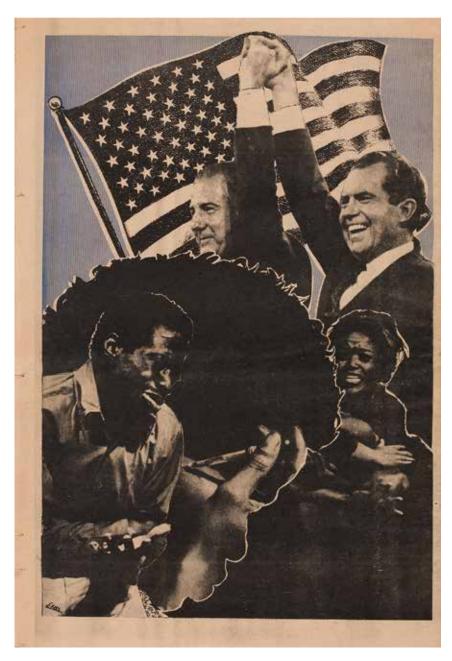
The Black Panther (Front cover) January 3, 1970 Offset lithography on paper 7 7/16 x 10 1/4 inches



The Black Panther (Back cover) January 3, 1970 Offset lithography on paper 7 7/16 x 10 1/4 inches



The Black Panther (Front cover) November 16, 1972 Offset lithography on paper 7 7/16 x 10 1/4 inches



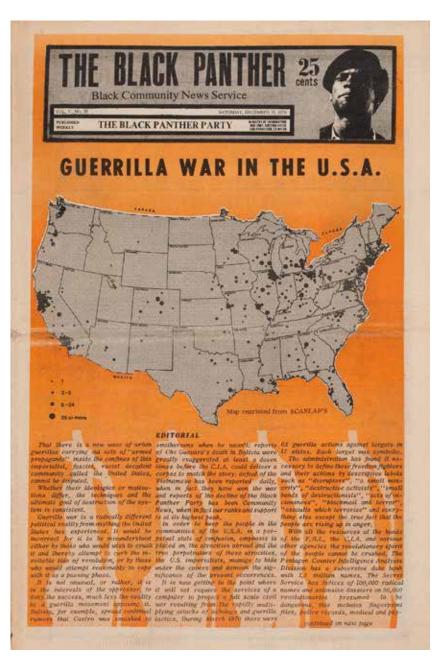
The Black Panther (Back cover) November 16, 1972 Offset lithography on paper 7 7/16 x 10 1/4 inches



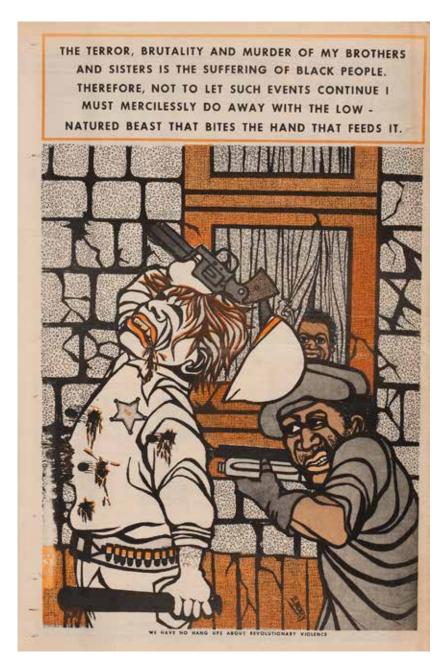
The Black Panther (Front cover) October 3, 1970 Offset lithography on paper 7 7/16 x 10 1/4 inches



The Black Panther
(Back cover)
October 3, 1970
Offset lithography on paper
7 7/16 x 10 1/4 inches



The Black Panther (Front cover) December 19, 1970 Offset lithography on paper 7 7/16 x 10 1/4 inches



The Black Panther
(Back cover)
December 19, 1970
Offset lithography on paper
7 7/16 x 10 1/4 inches







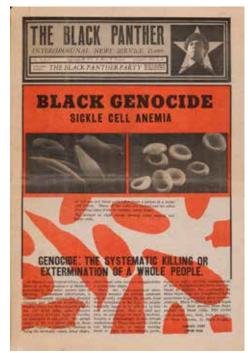


Top:

Bottom: October 21, 1972



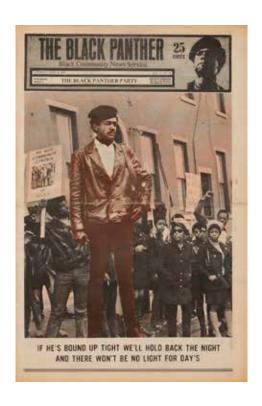






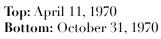
Top:

Bottom: April 10, 1971















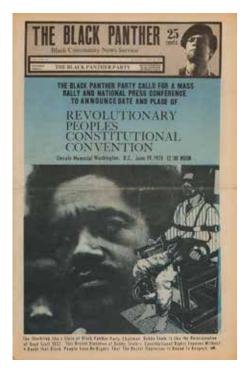


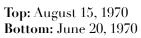


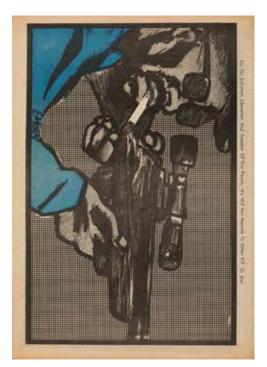
Top: October 10, 1970 **Bottom:** September 12, 1970

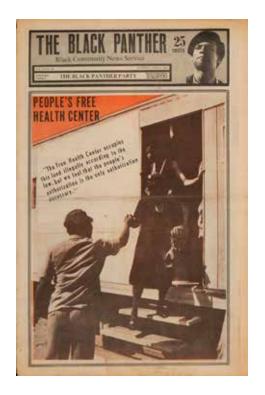










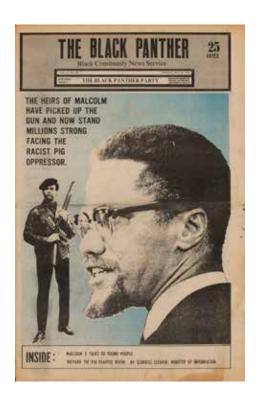


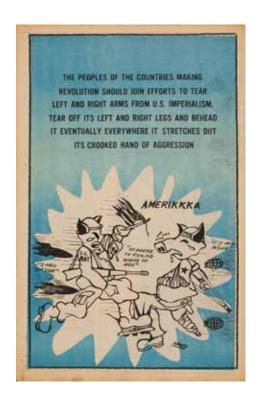


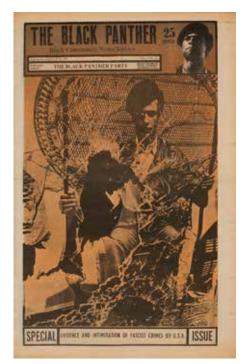


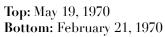


Top: June 13, 1970 **Bottom:** May 31, 1970

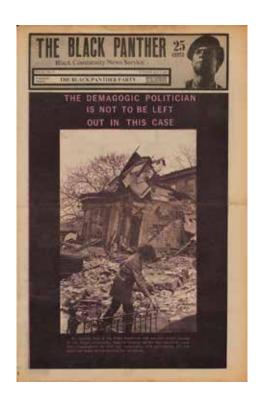


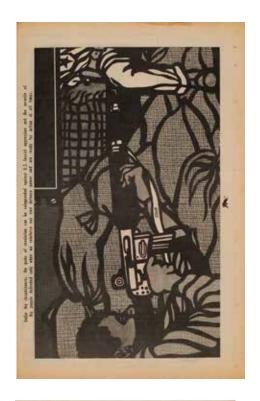


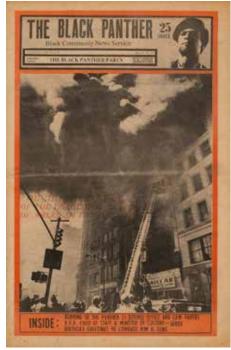






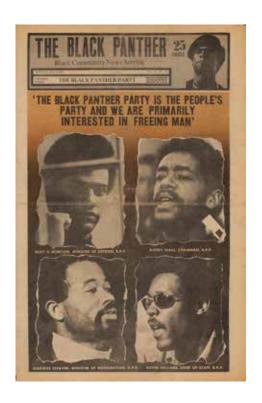






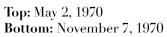


Top: May 9, 1970 **Bottom:** April 18, 1970





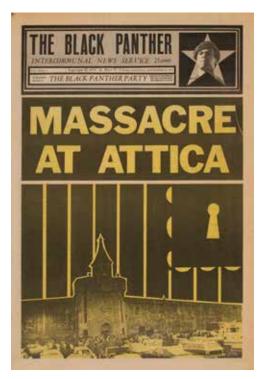


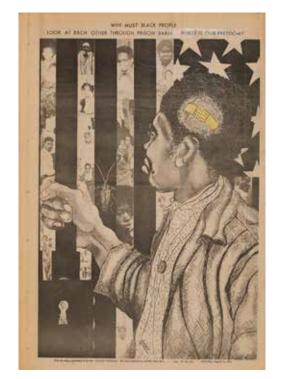








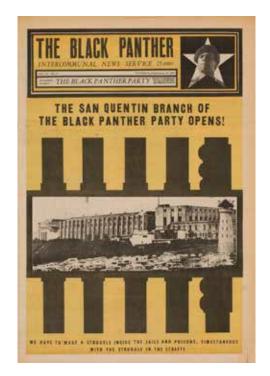


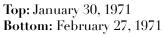


Top: November 14, 1970 **Bottom:** September 18, 1971

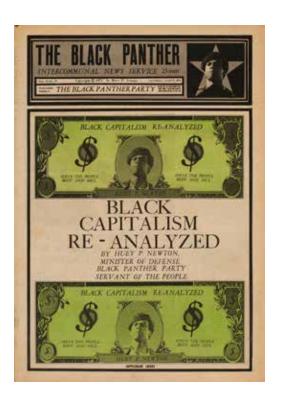










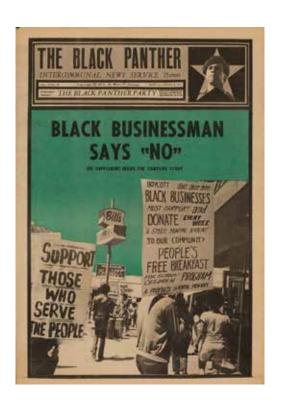




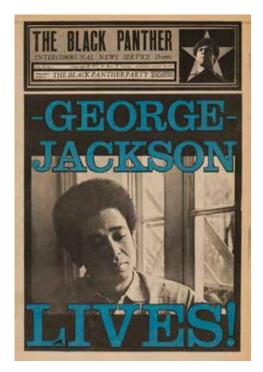


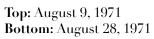


Top: June 5, 1971 **Bottom:** August 2, 1971











SOU BE NEFET ANTIFIEDRESSION SUPPORT MARK KNOPPS DOLLY SUPPORT ANGELA DAVIS NOLLY

WEDNESDAY DECEMBER 2ND MOON-THE CAFTTOL-DAY OF KNOPP'S HEARING

On December 2nd a hearing will be held for Kaleidoscope editor Mark inopps. Three months ago, after the arry Kath Research bomber's statement appeared in Maleidoscipe Knopps was subpeoned to reveal his sources. Refusing to testify, he was thrown into jail, without a trial, for contempt of court. The court's insistence that he reveal his sources was a clear violation of the Bill of Aight's "freedom of the press". Mark knops is not the only victim of blatant repression in Madison, witness last Monday's dismissal of Brank Battaglia and Irving Papsnik, last year's dismissal of David Siff and Alan Eunter.

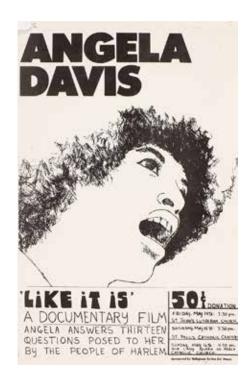
White radicals are beginning to feel the consequences of their actions as black revolutionaries have felt for decades. Last December Ath Fred Hampton, Chairman of Illinois Black Fanther Farty, was shot in his bed. Black Fanthers await titals, all around the country, on manufactured charges like murder, kidnapping, conspiracy, i.e. Bobby Seale, Ericka Huggins, the N.Y.21. Angela Davis faces possible life imprisonment because of charges of complicity in the San safael kidnapping and murder. A year and a half ago she was fired as a professor of philosophy at University of California for being a member of the Communist Farty.

what we have cited are the most blatant examples; and the reasons for these instances of clear political repression are also the root of a more subtle repression we face everyday. Fix cars passing you every 30 seconds on State steet, the constant threat of narcs in the dorms, 1D checks in the union, arrests of peddlers on library mall, builhorn restrictions on campus property, ten day notice to the University on coming speakers and needing to pay for Frotection and Sceubity" if the speaker is deemed subversive.

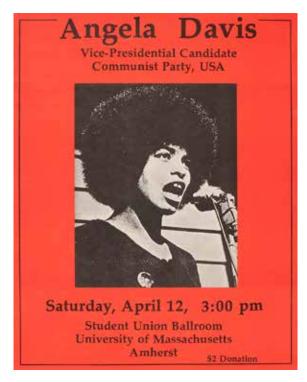
Repression is coming down because of political motion that challenges war, racism, chauvinism, exploitation—the bulwark of the system. We must now fight a double battle: first continue the acts against imperialism that brought down repression, and second to unite in solidarity against the tactic of repression. We cannot be scared into non-action.

HALLY AGAINST REPRESSION FOR MARK KHOPPS*FOR ANGELA PAVIS WEDDESDAY DECKNOON RAPPOOR CAPTIOL

Xerox on paper (flyer) 11 x 8 1/2 inches









1970, Xerox on paper, 17 x 11 inches Lithograph on paper, need measurements Lithograph on paper, 22 1/2 x 17 1/2 inches; Lithograph on paper, 24 1/8 x 19 1/8 inches

PROFESSION.

Total the power of the polynomial and the power of the police see set in the horse of the position. To 1906, a sent) stone of powels founded the Sient Faction:

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This alongs expressive the logue of many learnings, both black and union. We are note that this is a free country, a discovery view all political force of expression are allowed to be executions. We, in the past for part we are the become the expression of expressions are also as police expression. It applicable, It'll organizes are arrested for malities, margod with toping to exercise, the programmer of an extract distribution, margod with toping to exercise the programmer of an extract distribution, ones the organize or properties poor people to maintain strip sinks, it minerals, even the origin of free crowth and draws are union expedited in the high schools, in Spring Them, the Nover Velley Stabest Alliance has been placed under tot described on the strip of the first described as a second programmer. The second color of the fileschape the loss described by the police. The trial of the fileschap first will have also that ments.

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Xerox on paper, multiple pages 11 x 8 1/2 inches

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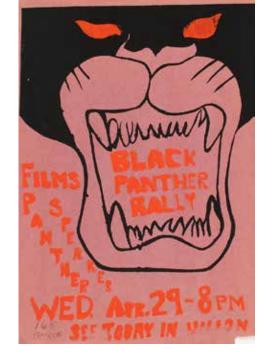
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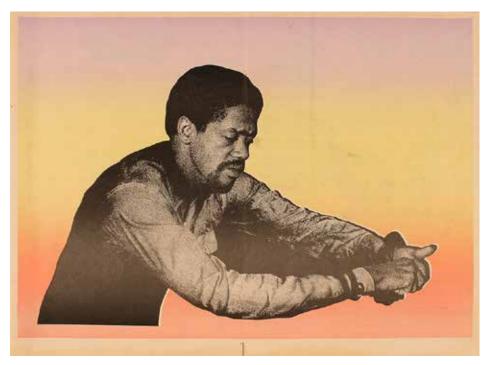








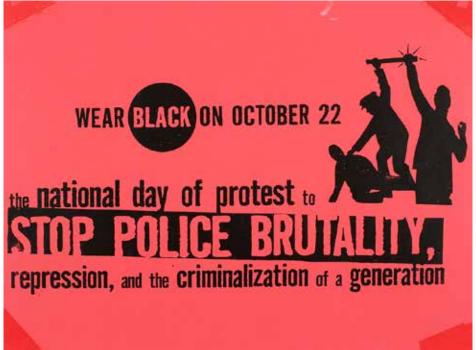
Xerox on paper, 17 x 11 inches Xerox on paper, 17 x 11 inches Silkscreen on paper, 17 7/8 x 12 inches Xerox on paper, 11 x 8 1/2 inches



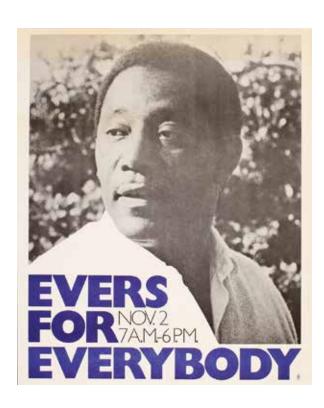


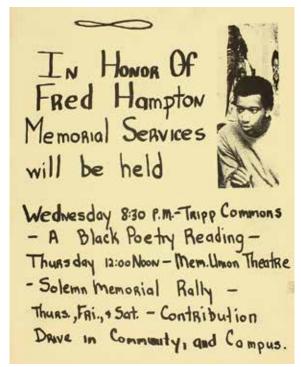
Top: Lithograph on paper, 16 1/4 x 22 inches **Bottom:** Lithograph on paper, 10 7/8 x 17 inches

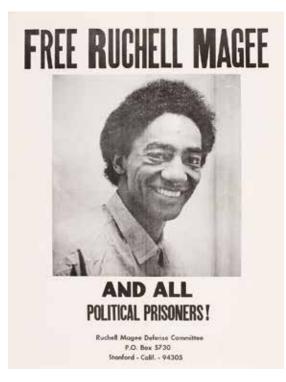




Top: Silkscreen or stencil on paper, 17 7/8 x 25 inches **Bottom:** Silkscreen on paper, 18 x 24 inches



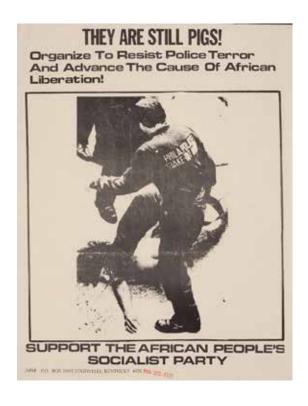






17 x 11 inches 17 x 11 inches Lithograph on paper, 20 x 14 inches Lithograph on paper, 22 1/2 x 17 1/2 inches









17 x 11 inches 17 x 11 inches 20 x 14 inches 22 1/2 x 17 1/2 inches